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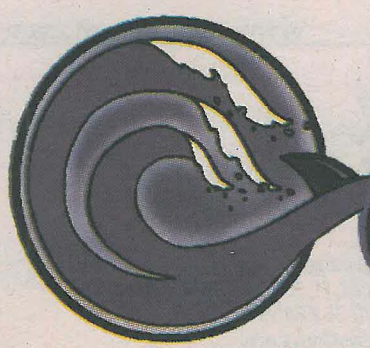
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Today
Partly Cloudy
Hi: 80 Lo: 68



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SEE FORECAST 2

Jack Kevorkian Stays True to his Controversial Reputation



Photo by C. Balaban

KRISTINE BELIZAIRE
CURRENT AFFAIRS EDITOR

Thousands of members of the NSU community gathered in the University Center arena for the Distinguished Lecture Series titled "Assisted Suicide and the Right to Die" featuring Jack Kevorkian, M.D., the former pathology specialist who served eight years in prison for assisted suicide.

Kevorkian was greeted with applause as he

went on stage. He began the lecture by talking about human rights and law. "Law is totally unnecessary," he said. Instead of law, he thinks that all we need is knowledge and self discipline to avoid harming others. He believes that humans are born with every right in the world, as long as they do not cause harm to others. According to Kevorkian, the founding fathers believed in natural rights when they created the U.S. constitution. It was a corrupt supreme court that

as a result, denied rights, such as the right to vote, to many Americans. He believes that the ninth amendment is the highest law of the land, but the government refuses to acknowledge it.

He went on to say that America is not one of the freest countries in the world. In fact, it is more of a tyranny. To keep us from realizing this, our government distracts us with amusements such as Disneyland and the Superbowl. He added that our government controls us with fear, which is why we do not have access to

SEE KEVORKIAN 7

Biology 4900B Alaska Trip Canceled: Opportunity Lost

NAIDA ALCIME
NEWS EDITOR

Just last week, a field-based biodiversity course, BIOL 4900B: Biodiversity of Alaskan Ecosystems, was cancelled due to the lack of student registration. This summer, a select group of students would have had the opportunity to explore wildlife first-hand in the state of Alaska for 10 days after having taken a prerequisite lecture-based course during the second half of the winter 2009 semester.

Paul Arena, Ph.D., assistant professor in the Department of Math, Science and Technology, would have led this project, but had to regrettably cancel when deposits for the trip did not come in by the deadline early last week. "It seems as though we are going to have to cancel the field course this summer," said Arena. "The initial deposit was due this past

Monday and I have been stalling to try and get more students registered, but to no avail." Arena needed five students to register for the field course for it to run, but only had about three students who made deposits.

Though the prerequisite course, BIOL 4900A will still proceed, the trip component of the course has been officially canceled.

Prior to its cancellation, Arena had commented on the remarkable nature of such a course. "The field course is a once in a life opportunity to visit one of the most pristine parts of our country and the world for that matter," said Arena. "We [would have been] exploring Anchorage, Seward, Denali National Park and Fairbanks, while getting great educational information from local scientists and researchers on the diverse flora and fauna at each site."

SEE ALASKA 2

Tony-Award Nominee Visits NSU



Photo by C. Balaban

ALEXIS IRIAS
STAFF WRITER

On Feb. 6 and 7, NSU hosted "Love is Good: An Evening with Christine Andreas" a performance by lyric soprano and two-time Tony Award nominee Christine Andreas in the Miniaci Performing Arts Center.

The event was open to the NSU community, as well as the public. A VIP reception was held on Saturday, Feb. 7, where VIP tickets included a preferred seating section and a post-show cocktail hour where guests had the opportunity to meet with Andreas.

Andreas was accompanied on

stage by Martin Silvestri, musical director, pianist as well as husband to Andreas. Also present was Dick Sarpola, a bass player who received his music degree from the New England Conservatory and is currently performing in "The Little Mermaid" on Broadway in New York City.

Jesse Carlo, a young musical theater performer, who is pursuing his M.S.Ed in interdisciplinary arts at NSU, had the opportunity of singing a duet with Andreas. The duet received a standing ovation and was done in recognition of NSU and the Miniaci Performing Arts Center for hosting Andreas.

SEE ANDREAS 4

FORECAST from 1

Thursday	Friday	Saturday	Sunday	Monday
Isolated T-Storms Hi: 82 Lo: 67	Mostly Sunny Hi: 81 Lo: 64	Sunny Hi: 82 Lo: 64	Few Showers Hi: 78 Lo: 64	Mostly Sunny Hi: 78 Lo: 65

ALASKA from 1

educational information from local scientists and researchers on the diverse flora and fauna at each site."

Arena, who visited Alaska last summer to take a course himself on the ecology of grizzly bears, had been conducting background research for this class for the past three years and was very excited to get it off the ground. However, he became

aware early on that the cost of the trip would be a deciding factor in whether students went or not.

Arena attributes student hesitation in registration to our dwindling economy. "It is disappointing, but the economy has started to affect our students and their ability to take advantage of these educational travel opportunities," he commented.

Shoe Drive Tally Up

ANNARELY RODRIGUEZ
STAFF WRITER

The shoe drive held throughout the month of January concluded on Feb. 6 with a total of 130 pairs of shoes collected. The shoes, which were collected as a physical representation of all the women who have been raped or have suffered from any type of domestic violence, will be donated to Soles4Souls, a charity that provides shoes

to those in need in over 45 states and 61 countries. For more information on how you can help out with this cause outside of NSU, please go to www.soles4souls.org.



3301 College Avenue
Ft. Lauderdale, FL 33314-7796
(954) 262-8455
nsunews@nova.edu

Newsroom

Voice: (954) 262-8455
Fax: (954) 262-8456

Advertising Information

(954) 262-8461
Fax (954) 262-8456
knightad@nova.edu

Editor-in-Chief Laura Starr
lstarr@nova.edu

**Managing Editor/
Chief of Visual Design** Lauren Aurigemma
aurigemm@nova.edu

News Editor Naida Alcime
alcime@nova.edu

Current Affairs Editor Kristine Belizaire
kbelizai@nova.edu

Sports Editor Tranell Mesa
tranell@nova.edu

Variety Editor Racquel Fagon
fagon@nova.edu

Opinions Editor Stefani Rubino
stefani@nova.edu

Staff Writer Tim Coenraad
coenraad@nova.edu

Staff Writer Alexis Irias
irias@nova.edu

**Staff Writer/
Visual Design Assistant** Annarely Rodriguez
annarely@nova.edu

Staff Writer Tiffany Simoncini
simoncin@nova.edu

Staff Photographer Christopher Balaban
balaban@nova.edu

Webmaster Sachin Patel
sachin@nova.edu

Business Manager Christopher Bergbauer
knightad@nova.edu

Distribution Manager Juan Calle
calledef@nova.edu

Advisor Lori Albrizio
albrizio@nova.edu

Advisor Michelle Manley
mmichell@nova.edu

Advisor Eddie Jitpraphai
jitpraph@nova.edu

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Contributing writers must not be directly involved with their coverage. Coverage by contributing writers must be meaningful and of interest to the NSU community. The Current reserves the right to edit, publish, or deny submitted works as it sees fit. The Current shall remain free of associations and activities that may compromise integrity or damage credibility or otherwise create a bias, real or perceived.

Faith Over Medicine



Courtesy of images.askmen.com



Courtesy of flickr.com

ALEXIS IRIAS
STAFF WRITER

Recently, Kara Neumann, an 11-year-old girl from Weston, Wis., died of diabetic ketoacidosis resulting from undiagnosed and untreated juvenile diabetes. Neumann's parents neglected to treat her, believing that God alone has the ability to heal the sick. Instead of taking her to a doctor, they prayed for her recovery, which did not happen.

Last March, about a month after Kara's death, the Marathon County state attorney, Jill Falstad, brought charges of reckless endangerment against Dale and Leilani Neumann. They refuted the charge claiming that it violated their constitutional right to religious freedom. The judge wrote in his ruling, "The free exercise clause of the First Amendment protects religious belief, but not necessarily conduct."

According to Rita Swan, executive director of Children's Health Care is a Legal Duty, Inc. there are about 300 children who have died in the United States in the last 25 years after medical care was withheld on the grounds of religious beliefs.

Dr. Stan Cohen, vice provost in NSU's Health Professions Division and director of faculty development, who also teaches a course in medical ethics, commented that while parents have control over their children, society requires that those children be properly treated, regardless of what parents may believe. If children are being neglected in any physical or medical way, parents will be held responsible and may face legal consequences for their actions.

Cohen also mentioned that he had heard of many unfortunate cases where parents have withheld treatment from their ailing children based on religious beliefs. He gave an example of Down syndrome children who often have intestinal blockages, are denied surgery by their parents, based on their religious beliefs.

Tony Weaver, president of the Christian Medical/Dental Association at HPD, also provided his observation of the issue. "Life is a gift," said Weaver. "As much as we are granted civil and personal liberty, physician and physical providers should seek to protect and sustain life using all available technology and methods."

Autism Walk Comes to NSU



Courtesy of walknowforautism.org

ANNA BLACK
FREELANCE WRITER

Autism Speaks and NSU's Office of Student Disability Services is hosting an autism walk on April 12. Autism Speaks hosts such walks nation wide, primarily to raise money for autism research. Both organizations are encouraging anyone from the NSU community and beyond to participate for the cause.

According to the National Institute of Neurological Disorders and Strokes, autism is a disease that impairs social interaction skills, verbal and nonverbal communication skills and causes "unusual, repetitive or severely limited activities and interests."

Autism affects three to six of every 1,000 children in the U.S., and that rate has risen over past years. It has also been found that males are four times more likely to be born with or contract the disease than females.

Honey Cooper, a sophomore biology major, plans to participate in the walk for autism. "I was an active member of

the SOAR program [which] focused on helping children with autism and other developmental disabilities," said Cooper. "I worked as a basketball coach with them for four years and it really taught me a lot about autism especially and how important it is to do all that we can to help fund the needed research to cure autism."

Autism affects three to six of every 1,000 children in the U.S.

NSU is currently attempting to gain a number of participants to band together departmentally and truly represent NSU at the autism walk on April 12. If you are interested in becoming "part of the team," please go to www.walknowforautism.org/broward, scroll down to "Register Today" and follow the directions. The team name is "Team NSU." Or, you may contact Heidi Colston, a member of the walk committee, at hp165@nova.edu or at (954) 262-7185.

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ANDREAS from 1

for hosting Andreas.

"She's an amazing performer and an extraordinary talent," said Carlo while describing his experience in performing with Andreas. He commented on how comfortable and easy it was to get along with her, despite the fact that they only had one audition prior to their performance together.

Andreas has received two Tony nominations and is well known to audiences for her heart stopping performance as Margaret Johnson in the national tour of "The Light in the Piazza." When asked how she enjoyed performing at the Miniaci

Performing Arts Center, she described it as "a warm stage, a great venue and a loving technical crew." She was disappointed to know that the theater was not used as often as it should and encouraged students to take advantage of it. "Go west young audience," she said referring to Davie, Fla.

The performance concluded with the VIP reception held in the Carl DeSantis Building where President Ray Ferrero, Jr., and Vice President George L. Hanbury II, attended along with other guests who enjoyed appetizers and cocktails while they met with Andreas.



Photo by C. Balaban

From left to right, Martin Silvestri, Christine Andreas, Donald Roberts, Jesse Carlo and NSU's vice president, George L. Hanbury II, Ph.D.

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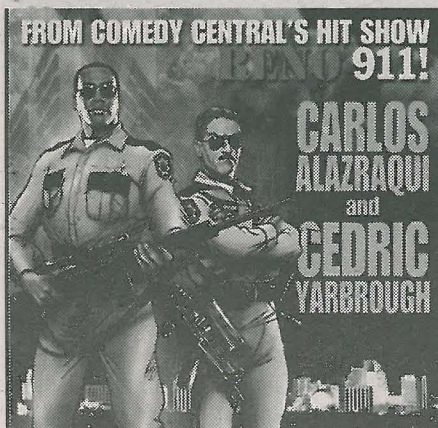
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Events Calendar

February 10 - 16

Tuesday, Feb. 10



An Evening with the Stars from Reno 911: Members of the NSU Community are invited to attend this event featuring actors Carlos Alazraqui and Cedric Yarbrough, who play Deputy Garcia and Deputy Jones from the Comedy Central television show "Reno 911!" Attendees will also have a chance to meet the stars after the event! The actors will be performing their stand up comedy act at 7 p.m. in the Miniaci Performing Arts Center at NSU. For more information, please contact the Office of Student Union at (954) 262-7223.

Wednesday, Feb. 11



Homecoming 2009 Tailgate and Shark Fountain Unveiling: Members of the NSU Community are invited to attend and enjoy refreshments at the third annual Homecoming Tailgate. After enjoying great food, come be a part of NSU history and watch the unveiling of the NSU Shark Fountain! These events begin at 5 p.m. on NSU's main campus. For more information, please contact the Office of Student Engagement at studentevents@nova.edu.

Thursday, Feb. 12

Film Workshop: Interested in learning how to make a movie? Then attend this workshop where students can learn how to use the camera, while also gaining techniques for lighting and sound. This event will begin at 5:15 p.m. in Room 123A of the Parker Building. For more information on the workshops, please contact Weylin Sternglanz, Ph.D., at sterngla@nova.edu.



"Anything That Floats" Raft Races: Do you want to race against your fellow peers? Then take part in the 17th annual raft race! The race will begin at 3:30 p.m. on the Gold Circle Lake. Get ready to have fun! For more information, please contact the Office of Student Engagement at studentevents@nova.edu.

Friday, Feb. 13



Strengths of the Black Family Film Festival: Hosted by the Graduate School of Humanities and Social Sciences, this film festival will give attendees the opportunity to view and discuss films that highlight the strengths of black families. This second installment of the festival will feature the movie "The Pursuit of Happyness." This event will be held at 6 p.m. in the Knight Auditorium of the Carl DeSantis Building. For more information, please contact Debra Nixon, Ph.D., at nixond@nova.edu.

Baby: The Musical: Members of the NSU Community are invited to attend the "Baby: The Musical" hosted by the Farquhar College of Arts and Sciences. This musical tells the story of three different couples on a university campus and their experiences with the event of having children. The play will begin at 7:30 p.m. in the Performance Theatre, located in the Performing and Visual Arts Wing of the University Center. For more information, please or to reserve seats, contact the NSU Theatre at nsutheatre@nova.edu.

Saturday, Feb. 14



Community Fest: Members of the NSU Community are invited to attend this annual festival that unites the entire community in a fun environment. The event will feature live entertainment, games, activity booths and food, designed for all attendees, young and old. The event will begin at 12 p.m. around Gold Circle Lake. For more information, please contact the Office of Student Engagement at studentevents@nova.edu.

Sunday, Feb. 15

Delta Phi Epsilon Fashion Show: In conjunction with the Art Institute of Fort Lauderdale, the sorority sisters of Delta Phi Epsilon will host a fashion show titled "The Storybook." The event is free and will be held at 7 p.m. in the Miniaci Performing Arts Center. For more information, please contact Evie Nacaisa at nacaisa@nova.edu.

Monday, Feb. 16

"Food for the Soul" Series: Members of the NSU community are invited to attend this Black History Month lecture featuring Tiffany Jordan, International Organizational Behavior Consultant and Professor. The lecture will be held at 1 p.m. in the Knight Auditorium of the Carl DeSantis Building. Lunch will be provided. For more information, contact Carla Withrow at (954) 262-5149.

Poetry Night is Full of Love

ANNARELY RODRIGUEZ
STAFF WRITER

On Feb. 4, the Pan African Student Association hosted Love Jones Poetry Night as part of a series of events to celebrate Black History Month. Dozens gathered in the UC Flight Deck to listen to the poetry of their peers and professional poets.

Although the event started an hour and a half later than planned, DJ Charles played music throughout the waiting period which lasted until 9:20 p.m. At that time, PASA's president stepped onto the stage to introduce OJ, a poet who spoke of his love toward his nagging girlfriend.

The night also included poems and songs about love, break-ups, God, girls and the search for a special someone. "We want to give students the opportunity to express their feelings and emotions poetically. It's about free speech basically," said Natalie Champagne, vice president of PASA.

"Some people sing or read a chapter from their favorite book, whatever they feel like," commented Champagne.

Some participants performed more than one of their pieces. P. Mav., short for Political Maverick, performed a poem about his sisters in God and another one on main street rappers and how they have been corrupted by money.

"I was listening to music and other poets and realized how they defiled the art. When the art first emerged it was used for good but now they use it only to glorify themselves," said P. Mav., a 21-



Photo by A. Rodriguez

The audience listens carefully as P. Mav. performs his poetry.

year-old Broward College student who got his name because he does not stick to conventional poetry.

Although P. Mav. did not know about the event until he was at the UC talking to his friends, some NSU students received a message through Facebook or saw flyers throughout the campus and decided to support their friends who were performing or to perform themselves.

"I'm already nervous and I'm not even up there yet," commented Ludnie Jacques, a sophomore biology major who was about to perform. "My poem is about black history, the president and other black heroes. It's also, I guess, about unity and peace."

This event was just one of the many that will be taking place throughout the month of February. For information about upcoming events that celebrate African American heritage, you may visit www.nova.edu/cwis/ur/blackhistory. To see videos of some of the performances, please log on to www.nsucurrent.com.

Ethical Dilemmas

TIFFANY SIMONCINI
STAFF WRITER

On Feb. 6, distinguished news writer, Edgar L. Feingold, spoke about journalism ethics and judgment in Room 2053 of The Alvin Sherman Library, Research, and Information Technology Center.

Edgar L. Feingold has been a full-time news writer for almost 15 years. Hosted by three NSU humanities professors Dr. Jennifer Reem, Dr. Chetachi Egwu and Dr. Megan Fitzgerald, this event gathered about 40 people to listen to Mr. Feingold share his knowledge and experience.

"I never really thought about ethics in journalism until Mr. Feingold made it clear that it is actually one of the major components of hard news stories. I never realized how intense these decisions could be."

- Miguel Bomio

Feingold commented on an article he read which promoted the importance of paper for publications. Part of it read: "How can something that does not move be so moving? How can something that does not make any sound say so much? That's the power of print. Paper and ink creating life or recreating it." He read this to express his passion for print and its everlasting importance in journalism.

An attendee commented on his appreciation of having such a speaker come to the NSU campus. "I am glad I came to this lecture. I didn't realize how important the simplicity of print journalism is to news," said Steve Ross, a sophomore business management major.

After explaining the power of print in journalism, Feingold went on to speak about the inevitable situations that journalists will experience which can cause them to make ethical decisions.

An attendee commented on the change of perception that Feingold created in him. "I never really thought about ethics in journalism until Mr. Feingold made it clear that it is actually one of the major components of hard news stories. I never realized how intense these decisions could be," said Miguel Bomio, a freshman psychology major.

Feingold went on to describe issues that come about in journalism and specific instances in which he had to use his judgment and make ethical decisions. As he spoke of each experience, he asked the crowd what they would do in that particular situation, and then went on to say what decision he actually made.

He also spoke about ethical and non-ethical decisions that he has made in the past, further emphasizing his idea that journalists must make independent decisions based on individual judgment, values and ideas.

Nena Lara, a sophomore management major, commented on how the event opened her eyes in regards to journalistic practices. "I feel like his experiences helped me learn a lot about what journalists go through to publish an article and how important print journalism is to the news," said Lara.

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Sallarulo's
RACE FOR
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(In Memory of Katie Crowley)

February 15, 2009

5K Run/Walk 8:00 a.m. start

**Nova Southeastern University
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Runners and walkers of all ages will compete for prizes while raising funds for the 800 athletes of Special Olympics Broward County.

NSU employees and students can have the registration fee waived by entering Sallarulo on the Sponsorship line of the registration form. All others, the pre-registration fee is \$20 and can be done at <http://splitsecondtiming.com>. Race-day registration is \$25. Special Olympic athlete registration is free.

In the first three years of the race, Sallarulos Race for Champions 5K Run/Walk has raised over \$970,000 for Special Olympics Broward County.

For more information, please call (954) 486-7464.

Tools For Success: Winning at Math



Photo By A. Rodriguez

ANNARELY RODRIGUEZ
STAFF WRITER

On Feb. 3, Title V hosted "Winning at Math," the second session in the Tools for Success seminar series. The session featured Gail Levine, assistant director in the Office of Academic Services and a math professor, who gave advice to students on how to do better at math.

Levine started the lecture by comparing the time spent in a math class in high school to that spent in college classrooms. She said that in high school, 135 hours are spent studying math in the classroom, while only 33.75 hours are spent in a college classroom setting. To make up for the remaining hours, Levine recommended that students use the tutoring services offered on campus and speak to their professors after class.

Melissa Jones, a junior business management major, believes that meeting with professors is beneficial to success. "You get one-on-one interaction [with the professor], and they get why you don't

understand something when you talk to them during office hours," Jones stated.

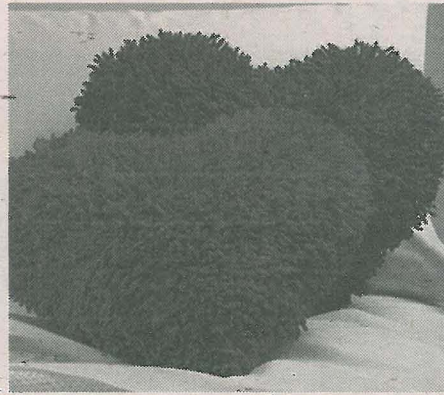
Levine also emphasized the importance of being organized in all classes by keeping separate binders for each one and highlighting key or difficult concepts. As with other tasks, Levine pointed out, practice is everything.

"Math is the most unusual subject. In COMP 1500, you write a paper with little effort and you get a D, then you apply more effort and get an A on your next paper; but, in math, if you don't learn your signs then you can't solve an equation," said Levine. "Math is linear, it builds upon itself. It requires mastery of previously learned skills."

She moved on to encourage students to ask questions during class, no matter how unintelligent they might think they are since other students might have the same concerns.

The next Tools for Success seminar will be entitled "Test Preparation" and it will take place on Feb. 17 in Room 1058 of the Carl DeSantis Building. Free food and raffles will be available.

Pillow Talk



Courtesy of google.com

TIFFANY SIMONCINI
STAFF WRITER

On Feb. 5, NSU's Men Achieving Leadership, Excellence and Success hosted "Pillow Talk," an event focused on sexual awareness and education, in The Commons residence halls.

At 8 p.m., students piled into The Commons classroom, dressed in pajamas, ready to begin the night. Members of MALES welcomed the students with chips and drinks. In addition, chocolate-covered strawberries with whipped cream and heart-shaped chocolate candies were eloquently set up along the tables. "I feel like the foods they picked were perfect. The strawberries and chocolate definitely fit the theme of the event," said Miguel Bomi, a freshman psychology major.

Once the room was filled with about 50 to 60 people, the event began. Members of MALES introduced themselves and briefly explained what this event was all about. They first opened the floor to anyone who wanted to ask a question or discuss a sexual

experience that they normally would be uneasy to talk about. There was one male and one female sitting in front of the room to answer any questions. "I enjoy the fact that students were given both a female and male perspective on issues that we face. I think it opened my mind up and gave me a better view of the opposite sex's mind as well," said Arantxa Perez, a sophomore psychology major.

After students openly asked questions about sexual education and STD awareness, papers and pens were passed around;

"I enjoy the fact that students were given both a female and male perspective on issues that we face. I think it opened my mind up and gave me a better view of the opposite sex's mind as well."

- Arantxa Perez

enabling people to anonymously write down questions they may still be uneasy to speak about.

Covering everything from morals, gender and age to relationships and STDs, "Pillow Talk" was a very positive event. "I think this event is beneficial and extremely informational," said Athena Lightburn, senior psychology major.

Graduate School Planning Day

Is a graduate or professional degree in your future?
Take advantage of this opportunity to meet with representatives
from more than 30 different institutions.

Tuesday, February 17, 2009
10:30 a.m.—3:30 p.m.
University Center

All undergraduate students are encouraged to attend and start planning ahead for their graduate school education.
Pre-medical and pre-dental students will be able to pick up their pre-health package at the event.

Raffle & Prizes!



Free Pizza!



An Afternoon with "Dr. Death"



Photo by C. Balaban

CHRISTOPHER BALABAN
STAFF PHOTOGRAPHER/WRITER

World renowned for his outspoken stance on euthanasia and assisted suicide, Jack Kevorkian sat down with The Current on Thursday afternoon for a one-on-one personal interview in which Kevorkian shared his feelings on the issue.

Termed "Dr. Death" by some and a savior by many, Kevorkian claims he is responsible for assisting in the deaths of 130 suffering patients.

Due to parole stipulations, Kevorkian unfortunately was unable to discuss any details with respect to his arrest or personal practice of physician assisted suicide. However, he did have some enlightening thoughts that should tickle the brains of a few readers.

Question: "What began your quest to legalize euthanasia? Was there a specific incident that made you realize that pursuing legalizing euthanasia was your goal, or calling?"

Answer: "No, I had no goal or calling, I just responded to a patient in need. I'm a doctor, what am I supposed to do."

Q: "Why not move to a country where your practice is legal?"

A: "Why should I go? What am I proving, fear?"

Q: "If you were to go back roughly 10 years and have the choice to administer the injection [to Thomas Youk] would you have done things differently and avoided jail?"

A: "No! I would have done it the same way. What other way did I have?"

Q: "Are you religious?"

A: "No, I don't mind people being religious. I have no use for it. I'm not afraid to die."

Q: "What is life like after prison?"

A: "Not much different. I never considered myself a criminal."

Q: "Do you feel our constitution is relevant to today's society?"

A: "No."

Q: "What are your feelings on modern society?"

A: "The society we're in has dumbed us down into slaves. We're slaves. We think like the state tells us to think. You're afraid to think independently for fear that you'll lose something. Get kicked out of school, your friends will ignore you. Your family will suffer. So you're a slave. Fear controls us in this country."

Q: "What is your overall message that you would like your audiences to come away with from a lecture like the one you are giving tonight at NSU?"

A: "Think! And be honest!"

KEVORKIAN from 1

some of our rights. He gave the example of 9/11, saying that by passing the Patriot Act, we gave away some of our rights because we believed that we were in danger. While in prison, he remembered thinking that the act was unconstitutional.

He believes that America is a fascist nation, and explained the 14 principles of fascism, which include sexism, corruption of the media, and fraudulent elections, such as that of George Bush in 2000.

Since his release from prison in June 2007, Kevorkian has been working to promote prison reform. Instead of imprisonment, he suggests that the accused should have a chance to speak to the victim. That way, the accused have a chance at redeeming themselves.

Halfway through the lecture, some of the attendees began to leave the event. "I came here to listen about assisted suicide and he hasn't said anything about it," said an NSU law school employee who asked to remain anonymous, "and it was hard to hear," she added. Attendees Natalie Allen and Priscilla Defreitas also couldn't hear the lecture. "I couldn't hear a word, and I was kind of straining to hear," said Allen. "We were on top and the speaker was not working," added Defreitas.

While Kevorkian did not speak on assisted suicide throughout his lecture, he did address it in the question and answer section of the event. "You have the right to say what happens to your body," he said. He does not believe that assisted

suicide is a crime because it does not hurt or damage another person. Even in prison, he says that he was approached by inmates and guards who supported what he did. "America is the biggest law factory in the world," said Kevorkian. "When they don't like something, they control it with a law."

Kevorkian says that he knew the consequences when he videotaped the assisted suicide. He wanted to get convicted because it was the only way to bring attention to the issue. He believes that the medical profession, pharmaceutical companies and nursing homes are against assisted suicide because they would lose money if it were legalized.

If it were necessary, he said that he would euthanize himself. When accused of playing God by an audience member, he answered, "Isn't every doctor playing God?"

He spoke to the college students, imploring them to be active and demand change. He believes that colleges should teach students to take action. If they do not, then the problem is with the college.

Kevorkian drew boos, cries of outrage and applause from the audience when he ended the lecture by drawing a swastika on the stars of the United States flag. Unfazed, he said the offended people were leaving because they have been brainwashed and refuse to face the truth. "This is where we are going," Kevorkian warned. "I want you to remember that."

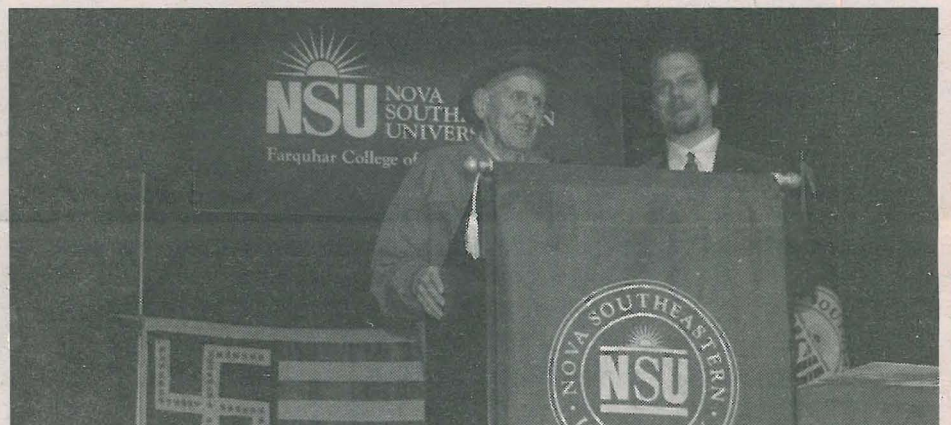


Photo By C. Balaban

Michael Reiter, Ph.D., associate professor in the Farquhar College of Arts and Sciences Division of Social and Behavioral Sciences, reiterates questions for Dr. Jack Kevorkian.



Photo By C. Balaban

A crowd gathers inside the University Center Arena awaiting the beginning of Dr. Kevorkian's lecture.

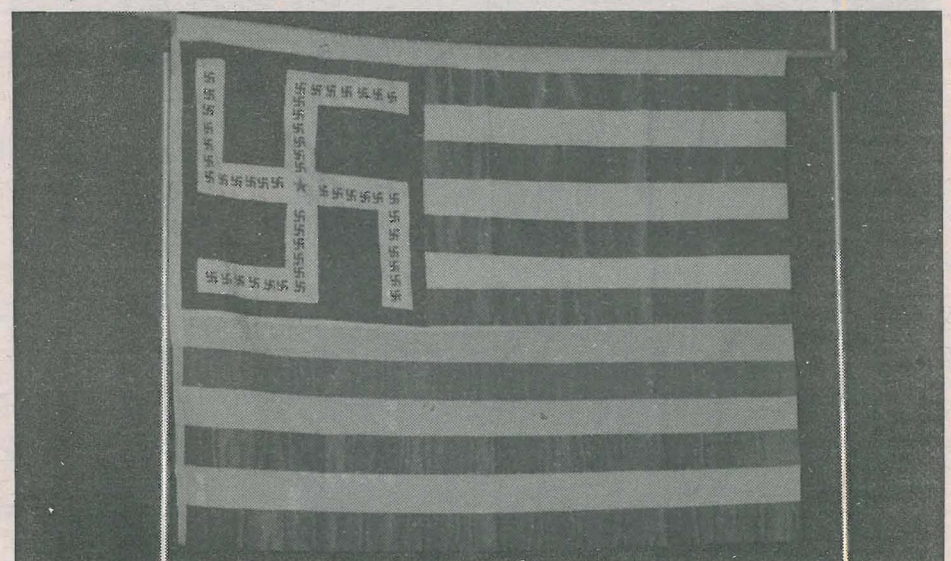


Photo By C. Balaban

Dr. Kevorkian drew a swastika on the flag of the United States as part of his lecture.

You may log on to
www.nsucurrent.com to
view more pictures of
Dr. Jack Kevorkian during
his visit to NSU.

National Girls and Women in Sports Day Luncheon

TRANELL MESA
SPORTS EDITOR

NSU's athletic department hosted their ninth annual National Girls and Women in Sports Day Luncheon on Feb. 4 in the University Center Arena where the Sharks welcomed keynote speaker and Pioneer Award Recipient, Rosie Stallman. Stallman addressed about 200 female student athletes, along with faculty and staff, including President Ray Ferrero, Jr.

Stallman shared her childhood story of the important role athletics played in her life growing up, stressing to everyone in attendance to "never forget when you fell in love with your sport." NSU's Director of Athletics Michael Mominey honored Stallman with the Pioneer Award in light of her successes and devotion towards women's sports over the years.

The Flo Hyman Award, an honor distributed to a female student athlete who has displayed the greatness of the former dignified volleyball player Flo Hyman, was handed out towards the end of the afternoon's program as well.

The Flo Hyman Award nominees for 2009 were the following: juniortennis player Mary Crider, junior track/cross country and women's basketball player Tara Haddock, freshman cheerleader Kristina Labossiere, senior golfer Andrea Maldonado, senior rower Lauren McElhenny, senior soccer player Haley Oligane and junior cross country runner Krystal Porter.

Maldonado was the proud recipient of this year's Flo Hyman Award, as she has dedicated her time and energy over the past four years to not only her sport, but to her community. She maintained a superb grade point average of 3.8 while working to get her degree in business and entrepreneurship as an undergraduate student.

Maldonado is currently working towards her master's degree in International Business Administration, where she stands amongst the top 10 percent of her class. In addition to this, Maldonado has volunteered numerous hours for the Make-A-Wish Foundation, Habitat for Humanity and Women in Distress. Maldonado has represented her team in the Student Athlete Advisory Committee for two years as well.



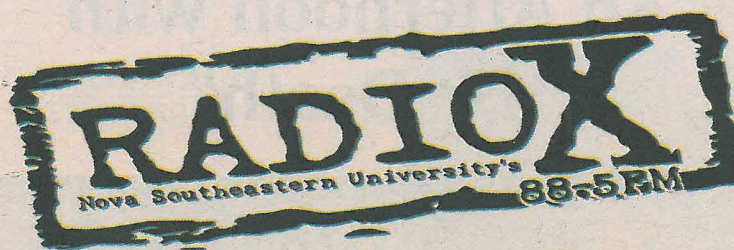
Photo by T. Mesa

The winner of the 2009 Flo Hyman Winner, Andrea Moldonado, graciously accepts her award.



Photo by T. Mesa

The nominees for the Flo Hyman award pictured from left to right: Mary Crider, Lauren McElhenny, Kristina LaBossiere, Tara Haddock, Krystal Porter, Andrea Maldonado, Hayley Oligane and President Ray Ferrero.



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BUSINESS SCHOOL OPEN HOUSE

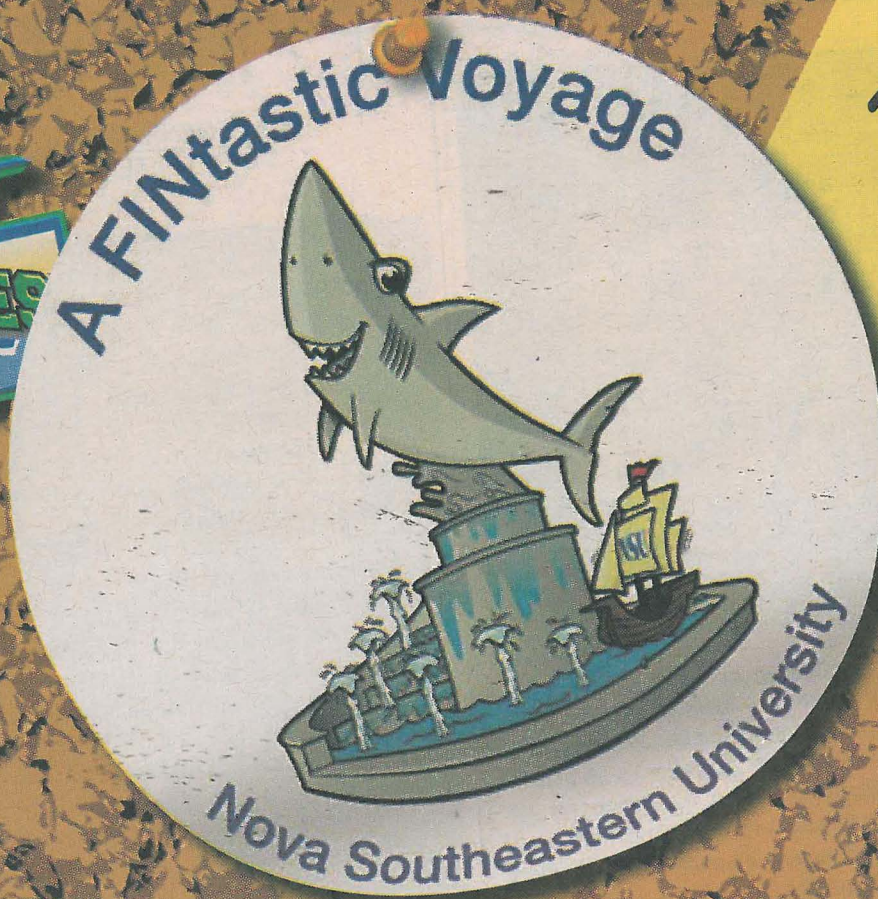
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- Speak with academic and financial aid advisors.
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- Application fee is waived for those who attend.

Wednesday, February 25th at 6:00 p.m.

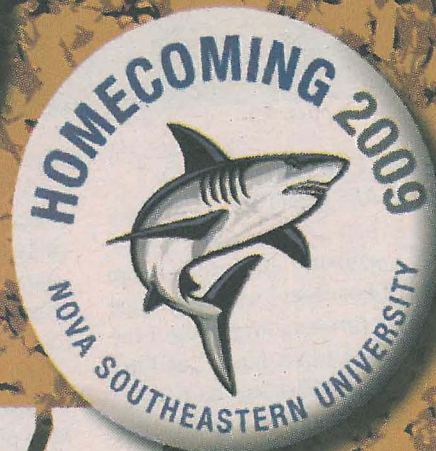
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Homecoming
2009



My Fintastic Voyage... Schedule of Events

For more information,
please contact Office
of Student Union at
(954) 262-7288.

- Feb. 8** **Block Painting Party**
9:00 a.m. at The Quad
- Feb. 9** **Homecoming Kickoff BBQ**
11:30 a.m. at the UC Circle
- Feb. 10** **Reno 911 Comedy Show**
7:00 p.m. at Rose and Alfred Miniaci
Performing Arts Center
- Feb. 11** **Shark Unveiling Tailgate**
5:00 p.m. at the UC Circle
Shark Fountain Unveiling ceremony
6:30 p.m. at the UC Circle
- Feb. 12** **Annual Raft Races**
4:00 p.m. at the Gold Circle Lake
Variety Show
8:00 p.m. at the UC Pit
- Feb 13** **Flight Deck Follies**
7:30 p.m. at the Flight Deck
- Feb. 14** **Community Fest**
Noon at the Gold Circle Lake
- Feb. 15** **Delta Phi Epsilon Fashion Show**
7:00 p.m. at Rose and Alfred Miniaci
Performing Arts Center



Women's Basketball



Photo by C. Balaban

TIM COENRAAD STAFF WRITER

The NSU women's basketball team (8-12; 4-6 SSC) suffered two Sunshine State Conference losses at the hands of the Eckerd College Tritons on Jan. 31 and the University of Tampa's Spartans on Feb. 4.

The Sharks jumped out to a quick 15-4 lead against the Tritons in the first 8 minutes of play; however, Eckerd responded with an 18-2 run to take the lead 23-16. NSU would head into the locker room at the half down 23-20, shooting a mere 28 percent compared to Eckerd's 47 percent shooting clip for the half.

In the remaining 20 minutes of play, both teams caught fire at different times as the Triton's lead fluctuated from being as much as 14 to as little as one. The Sharks made several runs, but none were able to withstand Eckerd's outside shooting.

The Tritons finished on a game clinching 6-0 run in the last 1:08 of play to take the match 59-50. Eckerd's 54 percent outside shooting was too much for the Sharks to handle as the Tritons connected on 7 of 13 three point attempts. Sophomore Abbie Tepe (3) led the Sharks with 17 points followed by junior Stephanie Sarosi (44) who pitched in 14 points and 9 rebounds.

While facing Tampa's Spartans, the Sharks battled into overtime as both teams finished regulation locked at 54-54. In overtime, Tampa outscored the Sharks 9-5 to take the match 63-59. For the game, NSU out-shot the Spartans 40 to 37 percent; however, the Spartans took advantage from the 3-point line and the charity stripe to steal the win.

Sarosi finished the match with a game high 24 points and 11 rebounds, with Tepe adding 13 points and 4 assists.

Valentine's Student Athlete Couples Spotlight



Courtesy of Jenerra McGrude

COUPLE: Paola Ruiz and Joseph Pena

SHE: Sophomore Paola Ruiz, Volleyball

HE: Sophomore Joseph Pena, Men's Cross Country & Track

HOW DID YOU MEET? "We met during pre-season of our 2007 freshman year while living on campus in Leo Goodwin Halls," stated Pena.

HOW LONG HAVE YOU BEEN TOGETHER? "We have been together for a year on Valentine's Day 2009," stated Ruiz.

WHAT IS THE BEST THING ABOUT DATING A FELLOW ATHLETE? "The best thing [about] being in a relationship with another athlete would have to be the fact that you will always have someone who will understand the pressures of being an athlete, to give you advice and support no matter what," claimed Ruiz.



Courtesy of Megankate McDonald

COUPLE: Megankate McDonald and Greg O'Mahony

SHE: Senior Megankate McDonald, Women's Rowing

HE: Senior Greg O'Mahony, Men's Golf

HOW DID YOU MEET? McDonald stated, "We met on the first day of class after winter break in 2007, we had a business management class together. The teacher counted off people in the class numbers one through six and everyone with the same numbers were put together in a group. Greg and I were assigned to the same group. That same weekend, I messaged him on Facebook about meeting up and doing our homework together. We did our homework for about 30 minutes then talked for about six hours straight. The next week, we went on a date to the movies and have been inseparable ever since."

HOW LONG HAVE YOU BEEN TOGETHER? "Jan. 17, 2009, was two years," states McDonald.

WHAT IS THE BEST THING ABOUT DATING A FELLOW ATHLETE? "Dating someone who is as dedicated to their sport as you are to your sport and having them understand the time commitments it takes to have a successful season," claims O'Mahony. "Plus, having a date to the athletics banquet is awesome."

Sarosi makes NSU History

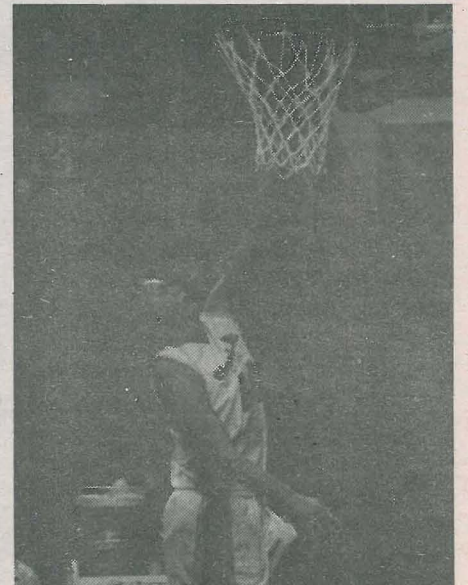
TIM COENRAAD STAFF WRITER

NSU's junior women's basketball center Stephanie Sarosi (44) has made not only program history, but NSU history, as she became the first-ever female basketball player to receive the honor of being named Division II's Bulletin Player of the Month.

For the month of January, Sarosi averaged 19 points and 10.2 rebounds upon completing a total of nine games. While in the Sharks' uniform, through the course of the month, Sarosi scored over 20 points on five different occasions.

As if this wasn't enough, Sarosi continued to add to her month marked in history, by becoming the first NSU player to register a triple-double on Jan. 21, while up against Florida Tech as she collected 32 points, 15 rebounds and 10 blocked shots.

After defeating two nationally ranked teams and collecting three straight wins, Sarosi was named the Sunshine State Conference Player of the Week for the week of Jan. 16-22.



Courtesy of NSU Athletics

Sarosi is once again knocking on the door of another SSC Player of the Year selection as she is second in the conference in scoring with 19.7 points per game, and first in the conference in rebounding with 10.1 rebounds per game.

Classified

Retired NSU psychology professor, Professor Reyna, requires assistance doing business correspondences.

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He keeps the HEAT on their feet

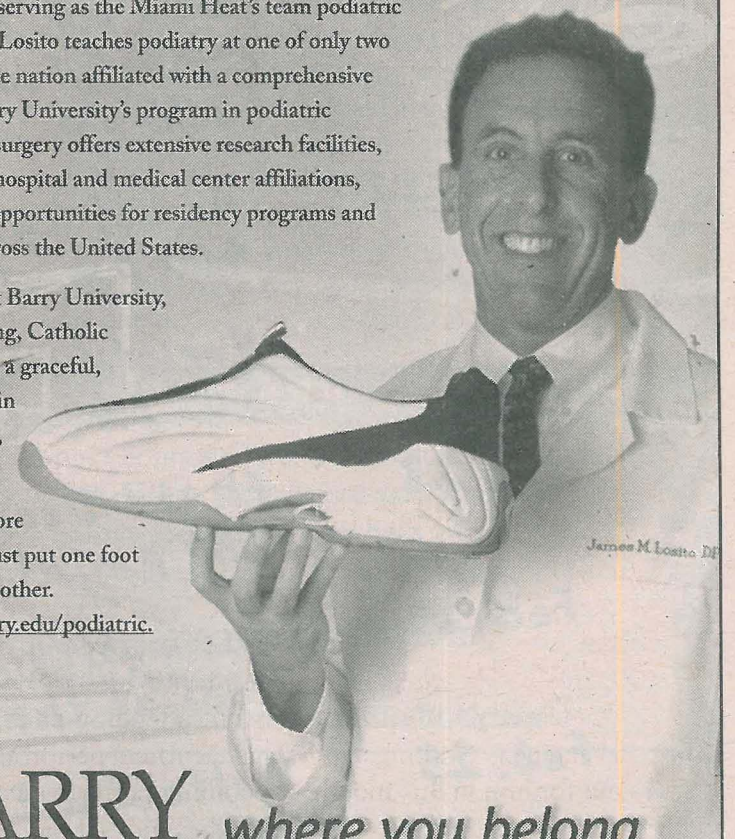
Barry University faculty member Dr. James Losito specializes in fancy footwork.

In addition to serving as the Miami Heat's team podiatric physician, Dr. Losito teaches podiatry at one of only two programs in the nation affiliated with a comprehensive university. Barry University's program in podiatric medicine and surgery offers extensive research facilities, distinguished hospital and medical center affiliations, and excellent opportunities for residency programs and externships across the United States.

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Sports Corner

D	D	L	L	A	V	B	E	L	T	O
A	R	C	K	V	E	O	L	E	T	J
M	A	R	I	L	Y	N	R	U	L	E
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Up/Down:

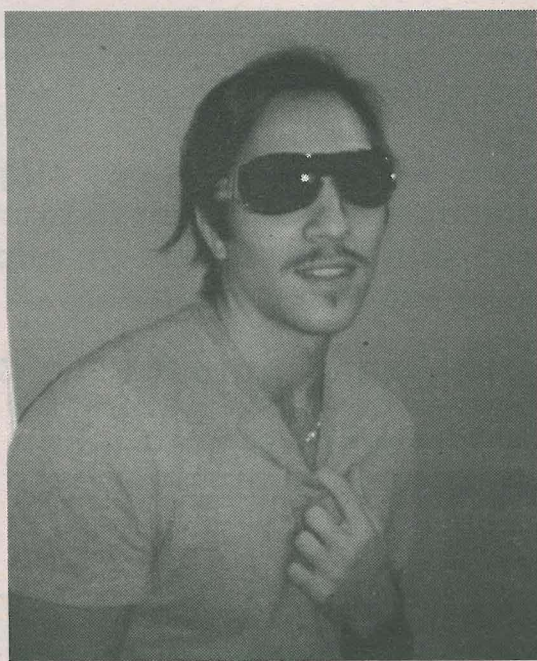
- 1) I am NSU's manager of marketing and special events. I received my degree from Ohio State University, as well as played varsity soccer for OSU.
- 2) I am the sports information coordinator for NSU. I am in charge of directing the promotion of all 15 of NSU's varsity teams.

Across:

- 1) I am the first ever female coach for NSU's women's basketball team, and I am currently the head coach. I coached my team to a Sunshine State Conference title in 2007-2008 and was named WBCA South Region Coach of the Year.
- 2) I am the assistant athletic director/sports medicine at NSU. I previously worked as the head athletic trainer for the Florida Marlins for nine years and for the Cincinnati Reds for 21 years. I have also completed 16 marathons.

Fan of the Week

CHRISTOPHER BALABAN
STAFF PHOTOGRAPHER/WRITER



Kosta Lagos, a junior pre-dental student, was spotted on Jan. 28 at the men's basketball game. Many may recognize Lagos as Prince Charming from last year's performance of "Cinderella." When Lagos is not attending an NSU athletic event, he is working hard on his theatrical performances - look out for him in this month's upcoming performance of, "Baby: The Musical." When asked what he enjoys doing in his leisure time, Lagos replied, "I love watching Disney films and eating popcorn." We asked if his favorite movie was "Cinderella," but he replied, "No. 'The Little Mermaid' is my all-time favorite."

Congratulations Kosta Lagos on being NSU's
"FAN OF THE WEEK!"

Men's Basketball

TRANELL MESA
SPORTS EDITOR

Sharks' men's basketball (10-7; 5-4 SSC) dropped a crucial Sunshine State Conference match-up on Jan. 31 while up against Eckerd College's Tritons. Unfortunately, the Sharks' Feb. 4 match against the University of Tampa must be postponed due to bus trouble.

The Sharks were clearly struggling in the first half of play against Eckerd's Tritons as NSU played without the following key starting players: senior Donte Perry (1) who is out with an illness, junior Dave Naylor (33) who is out with an injury and sophomore Alex Gynes (5) who is out

for the season for medical reasons. NSU entered the half on the bottom side of a 23-17 score, and although they showed great effort and determination in the second half, the Sharks were not able to take the lead as they were defeated, 75-68.

Freshman Teddy Tassy (25) went 11-12 from the free throw line, tallying up 13 points for a career high as well as being the team's leading scorer for the evening. Fellow freshman Iran Hollis (30) registered a career high as well with 12 points and 6 rebounds. Senior Josh Wood (23) recorded his first double-double of the season with 10 points and a whopping 12 rebounds.

Baseball Begins 2009 Campaign

ALEX GYNES
FREELANCE WRITER

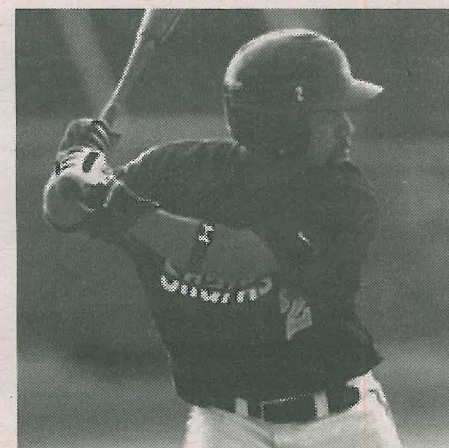
NSU's baseball team kicked off their 2009 campaign on Feb. 5 while at Barry University where the Sharks took on Sunshine State Conference rivals, Barry's Buccaneers, in a non-conference match-up, and were defeated by a heartbreaking score of 16-3.

Junior infielder/pitcher Riann Spanjer-Furstenburg (42) led the Sharks as he went 2-4 in the batter's box as well as driving in one RBI.

Prior to opening the season the Sharks' coaching staff spoke to NSU's Sports Information Coordinator Jeff Kelley, and shared their thoughts about each player and their hopes for the upcoming season.

Assistant Coach Cliff Terracuso claims short stop Dale Alberto (3) has the ability to be a great impact player as he enters his fourth season with NSU.

Terracuso continued on to state that junior outfielder J.D. Martinez (20) is expected to set a few new program records this 2009 season, being that he is proving to be one



Courtesy of NSU Athletics

of the best hitters and players in NSU history.

Sophomore infielder Nikko Echevarria (2) is believed to have incredible energy while on the field and in the dugout, a quality which Terracuso says gives him the ongoing ability to continuously make things happen. Freshman catcher/1B Robert Mesa (28) is said to be a great talent as he has the capability of becoming the team's clean-up hitter of the future.

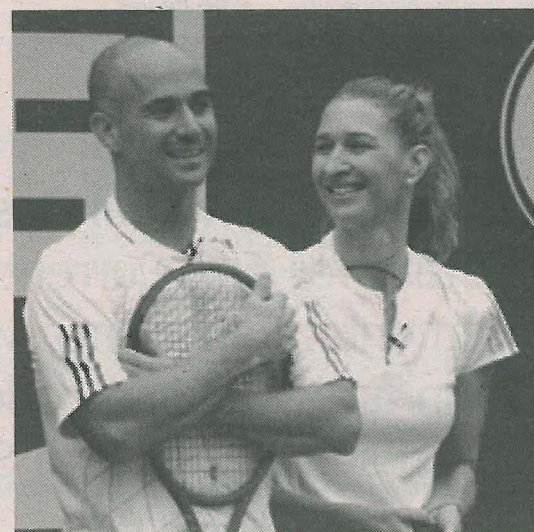
FAN POLL

TIM COENRAAD
STAFF WRITER

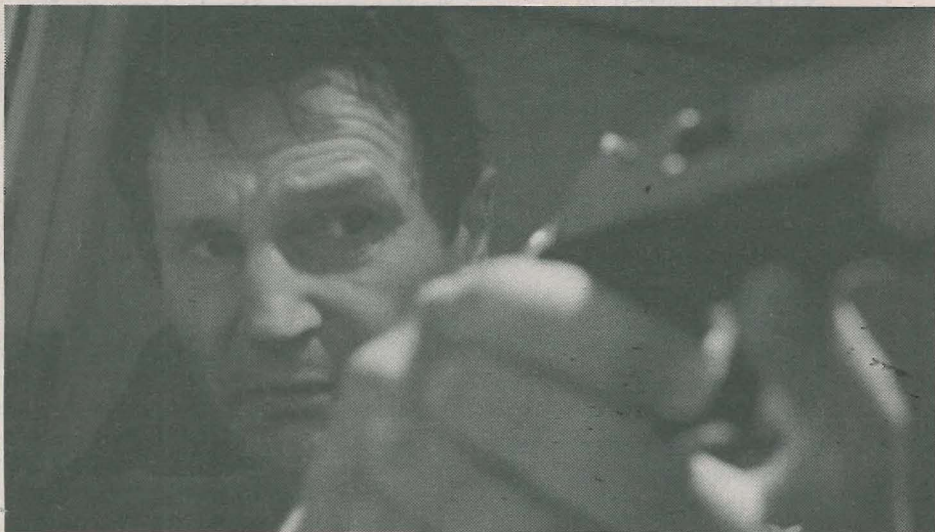
Who is your favorite celebrity athlete couple?
(100 members of the NSU Community were polled)

Tennis Professionals,
Andre Agassi and Steffi Graf: 67%

Basketball Professionals,
Shelden Williams and Candace Parker: 33%



Desperation and Violence Intersect in "Taken"



Courtesy of ign.com

STEFANI RUBINO OPINIONS EDITOR

Most of the time, genre films are too boring and simple for me. Nevertheless, after finding out that the greatest baritone in Hollywood would be starring in an action-thriller, I thought, maybe things are changing after all.

However, after watching "Taken," I can see that absolutely nothing has changed in Hollywood when it comes to action movies. Although, on a positive note, "Taken" does have one redeeming quality: Liam Neeson's excellent performance.

"Taken" begins as Bryan Mills (Neeson), a longtime CIA operative, is retiring from the CIA to move closer to his only daughter, Kim (Maggie Grace). Bryan spent most of Kim's childhood doing his part to protect the country, but as he watches his daughter get older, he decides he needs to make up for lost time.

Just as Bryan is getting used to his new life as a civilian and private investigator, Kim breaks the news that she will be traveling to Paris with her friend, Amanda (Katie Cassidy) for vacation.

Against his natural instinct, Bryan allows Kim to go. Kim and Amanda arrive in Paris safely, but shortly after they arrive, they are kidnapped right as Kim and Bryan are speaking on the phone. Bryan hears the entire ordeal.

After he finds out that the girls were most likely kidnapped by an Albanian crime ring that sells young girls into the sex trade, Bryan sets out on a mission to find Kim. With help from his friends who are still working in the CIA, Bryan is fighting against the clock to save his daughter.

The description of the movie seems indicative of the stories most action-thrillers follow. By no means will the audience find anything new or even intellectual in "Taken," but they will find a wealth of extraordinary and intense talent in Liam Neeson, if they haven't already.

Neeson's character is the sort of "every man's superman" people would expect him to be. His character succeeds in almost every move he makes, whether it is shooting an enemy from afar, or snapping someone's neck in a hurry. This is why Neeson fits

the role so perfectly. Throughout Neeson's career, he has been known to take on serious and thought-provoking roles, and has been able to plow through them with ease and confidence.

Although Bryan Mills is no Oskar Schindler (from "Schindler's List") or Alfred Kinsey (from "Kinsey"), Neeson takes this character on with the same brooding intensity and sincerity he would with any other role. In all honesty, Neeson and Bryan are the perfect match, almost as if this character was written specifically for Neeson.

Neeson takes Bryan to a whole new level, as he turns him from a lonesome man into a horrific, desperate father, hell-bent on revenge. Neeson's performance specifically takes the movie above and beyond my expectations.

Other performances in the movie were less impressive, but one still deserves some recognition. Famke Janssen, who plays Bryan's ex-wife Lenore, seems to have taken on one of her most emotional roles yet. Lenore is both Bryan's inspiration to keep going, and his source of anger and frustration. Janssen bounces off Neeson's ever-changing moods swiftly and easily, making their scenes together bearable and, most times, interesting.

Besides Neeson's performance, there is only one other thing carrying this movie: the dialogue. Written by Luc Besson, writer of "The Fifth Element" and "Leon the Professional," "Taken" has some engrossing talking points that almost trump the violence of the film. As soon as the movie begins, Besson's wit and attitude come out in full force for the audience to enjoy. In "Taken," Besson shows he is learning how to hone his writing skills and make the dialogue work in scene after scene, with none of the audience members wondering why a specific character said something unusual.

When it comes down to it, "Taken" is an accessible and entertaining film with lots of senseless violence and some interesting dialogue. Because of that, a wise choice may be to wait until this film comes out on DVD, instead of wasting all of that money at the theater.

Decisions: Part 2

ANONYMOUS WRITER

Evilone: Honestly, if I possess a minute fraction of the power your Employer wallows in, I would make Hitler look like sweet, little Mother Teresa, when I begin to dictate to those sponges you call humans.

Jail door slams shut, and then the rhythmic clanking of shackles moving. Goodfellow and Evilone leaning into the Well of Fate.

Goodfellow: It is time.

Evilone: He does not appear too repentant my dear Goodfellow.

Goodfellow: You are too eager Evilone. He has time yet.

Evilone: Yes he does. (Smiling cheekily) I wonder how he likes his pain: slow and intense or swift and consuming?

Goodfellow: Oh look! (Pointing in the Well of Fate) He's praying.

Evilone: (Disbelievingly) But he is a blood-sucking criminal! I taught him everything he knows!

Goodfellow: Well, he has seen the marvelous light, and is returning his soul to my Employer.

Evilone: You know, the only good thing about this is that he is going to die slowly and soon. It's just one less confused scoundrel to deal with.

Goodfellow: Well, his soul is safe and protected. Another victory for my Employer!

Evilone: It seems victories are going around in twos today. I appear to have captured one myself.

Goodfellow: What are you lying about now Evilone?



Evilone: As honorable as that would be, it is quite the contrary. Take a look. (Both men are looking in to the Well of Fate.) It seems as though our Rev. Smith has an affinity for strong drinks, and a compulsion for drinking them too fast.

Goodfellow: (Hands lifted up) God have mercy!

Evilone: On who Goodfellow, Smith or you?

Goodfellow: On Smith of course. Why should mercy be bestowed on me?

Evilone: Simple. You failed today.

Goodfellow: I did not fail! He repented before he died.

Evilone: Yes he did. But your Rev. Smith is—wait- 3...2...1...dead, and he never repented.

Goodfellow: Oh my God!

Evilone: Indeed...indeed... (Laughs cynically)

(Fades into the darkness)

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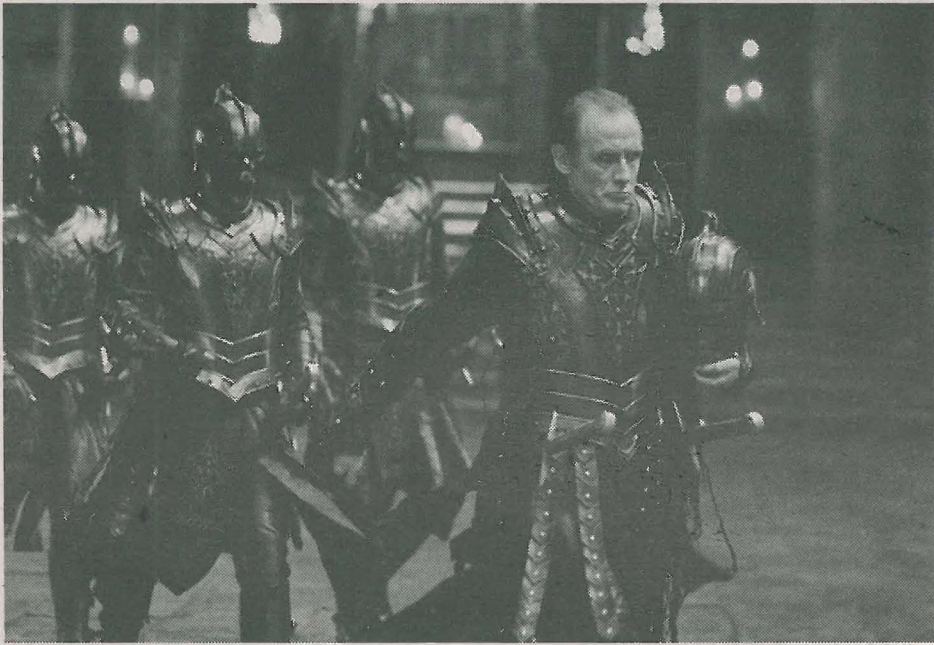
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“Underworld: Rise of the Lycans”
Thoroughly Rises to the Occasion



Courtesy of Sony Pictures

RACQUEL FAGON
VARIETY EDITOR

I went to watch this movie with great expectations, and I was not disappointed. After thoroughly enjoying “Underworld” (2003) and “Underworld: Evolution” (2006), “Underworld: Rise of the Lycans” is definitely a competent addition to the franchise. Even though the known star-Kate Beckinsale-is absent, the film still possesses a dramatic, powerful ambiance that transcends the plot and characters, and even the audience, into the 13th century. The dialogue, which has a distinct Old English quality, adds to the transcendental power of the film.

This third installment gives the detailed account of why the vampires and the Lycans are at war. The vampires are the aristocrats in this 13th century society, and they keep the gap between themselves, the humans and the Lycans (werewolves) very wide.

Lucian, played by Michael Sheen (“The Queen,” “Frost/Nixon”), is the first true Lycan-born human from a werewolf mother. Unlike his kinsmen, he has the added quality of turning into a werewolf when the moon is full, and then back to human form. Viktor, (Bill Nighy) the haughty ruler of the vampires, whose most important objective is to keep the non-vampires in their place, saves Lucian as a baby, and keeps him as his slave/pet.

Lucian then does the unspoken when he falls in love, and secretly begins an affair with Sonja (Rhona Mitra), Viktor’s daughter. Viktor, of course, ruthlessly

condemns this relationship, which leads to Lucian bonding more with his kind, irrespective of his feelings for Sonja. The feud escalates into a war, with Lucian leading the barbaric werewolves into battle against Viktor and the pale-faced, cold-blooded vampires.

Sheen adequately uses his thespian roots to adapt, and act in the various roles tossed his way. Playing the passionate, undermined leader of the wolf pack seems to be just another gem in his acting treasure chest, as he dominates the screen with his long, straggly, black hair and piercing, wild eyes. It’s quite powerful that the same actor who can pull off the passionate verve of former Prime Minister, Tony Blair can give the same intensity to a completely different character.

Mitra, Beckinsale’s replacement, performs her role with a perfunctory grace that Viktor’s daughter ought to possess. But there is no spark in her performance, that even her arguments with her father seem more staged than genuine. But then again, maybe it’s not her. Maybe after being so used to the fierce, warrior-like quality of Beckinsale, anything but the genuine article seems pointless.

For the wrap up, first time director Patrick Tatopoulos delivers excellent action scenes, with precision and relevance. When vampires and werewolves clash, the violence must come out of the screen towards the audience, further demonstrating that they are not creatures anyone would want to mess with.

Get into Sudoku

A	D	F		I				
	G			H		I		
								G
		C				H		
				D	G	C		I
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		A	E	G		I		
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		G		H			F	

Time: _____

Happy Valentine’s Day

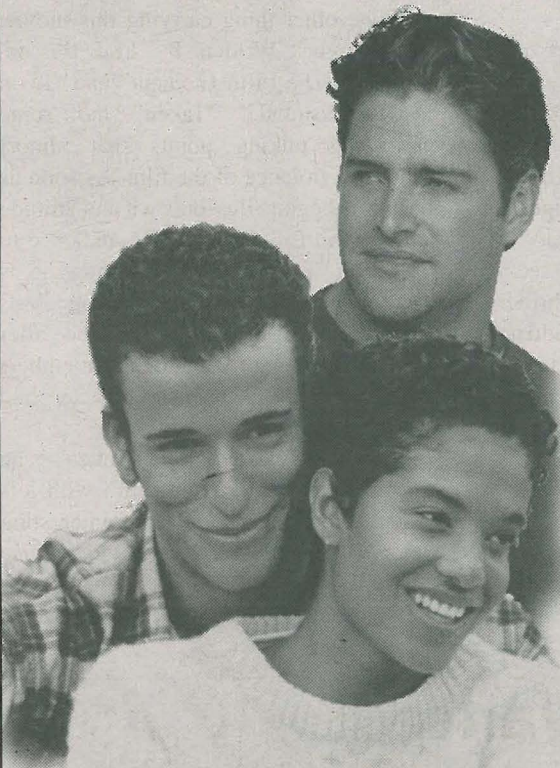
D	N	E	I	R	F	R	I	E	N	D	S	H	I	P
E	C	H	O	C	O	L	A	T	E	P	I	H	S	I
A	A	D	W	S	S	W	E	E	T	H	E	A	R	T
R	N	I	E	W	N	L	E	C	N	A	M	O	R	R
S	D	S	E	R	O	S	T	E	E	W	S	A	S	A
R	L	P	R	V	B	M	E	N	I	M	E	B	W	E
E	E	U	E	E	B	Y	E	N	O	H	V	O	E	E
W	S	C	U	P	I	D	D	O	W	E	R	R	E	D
O	A	W	E	I	R	M	I	N	S	R	E	D	T	H
L	E	N	I	N	T	N	E	L	A	V	A	L	I	I
F	L	O	W	K	E	R	S	W	E	C	U	P	E	D

1. Arrow
2. Be mine
3. Candles
4. Candy
5. Chocolate
6. Cupid
7. Flower
8. Friendship
9. Heart
10. Honey
11. Lace
12. Love
13. Pink
14. Red
15. Ribbons
16. Romance
17. Roses
18. Sweetheart
19. Sweetie
20. Sweets

Answers: Renowned Black Authors

			M	C	K	A	Y			
A	N	G	E	L	O	U				
	W	A	L	C	O	T	T			
				A	C	H	E	B	E	
			D	U	B	O	I	S		
			H	U	R	S	T	O	N	
			M	A	I	S				

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We Are in College to Think Critically, Are We Not?

STEFANI RUBINO
OPINIONS EDITOR

I want to start off this opinions article by stating that hearing Dr. Jack Kevorkian, speak was one of the most enriching experiences I have ever had at NSU. Going into the lecture, I believed I was only going to hear him speak about assisted suicide, a topic I knew much about and took his side on.

Despite that, I went anyway, just in case he had something new to share or a new argument to make. To my surprise, Kevorkian made some interesting points, which garnered him more respect than I had for him before. Unfortunately, not everybody felt this way.

As Kevorkian stated during the lecture, assisted suicide and voluntary euthanasia are touchy subjects and are hard for people to talk about, especially religious people. And I'm sure the NSU community is, just as the rest of this country, fairly evenly split when it comes to this issue. However, it was disheartening to see most of the people on the upper level of the University Center Arena clear out before the ending.

NSU does not just invite people to come talk without some kind of incentive. The school pays for these people to come on campus and tell us about their opinions and

experiences. By gathering a diverse group of "Distinguished Speakers," the university is able to give us what, I believe, is an essential part of any college experience: opposing viewpoints and critical thinking.

Unfortunately, I think many students went into the lecture without an open mind. They went into it knowing they disagree with him, which would make everything he said just another reason for them to oppose him. How does this kind of attitude toward anyone, whether it is a "distinguished speaker" or a professor, aid a student in critical thinking during his or her time at college?

Obviously, the answer is that it does not. For the most part, Kevorkian made important points that students at this campus, especially, should take to heart. At NSU, we have many aspiring doctors and lawyers, who I feel Kevorkian was trying exceptionally hard to reach out to. However, when these students automatically close their mind to Kevorkian's points before ever hearing him speak, they cut themselves off from truly experiencing what he is trying to say.

Furthermore, I believe the biggest misjudgment and confusion of the night came when Kevorkian revealed his modified United States flag. The point he was trying to make was that if U.S.

citizens, like us, are not careful, the U.S. will fall into a fascist dictatorship that we will never be able to overthrow from the inside. He was just trying to show us where he believed we were heading, not where he wanted us to go.

"Did you think I thought I would be applauded for this? I'm just trying to make you understand that you have rights and you need to use them before this happens."

- Jack Kevorkian, M.D.

Nevertheless, some audience members did not understand or were just too angry already to truly get the point of the modified flag. This, of course, resulted in someone screaming "They should use that machine on you!" and other audience members booing...yes, booing. Are we in fifth grade

or is there just a lack of respect for people who stand up for what they believe in?

As I have been saying in this entire article, I doubt the screaming and booing were a direct effect of the modified flag. I think the screaming and booing were really just pent-up frustrations from people who came into the lecture with anger towards Kevorkian in the first place.

When the man screaming said he was exercising his right to free speech, Kevorkian sort of pointed at the flag and replied, "Did you think I thought I would be applauded for this? I'm just trying to make you understand that you have rights and you need to use them before this happens." Truer words have probably never been spoken from any public figure in the last eight years.

Kevorkian was not trying to offend anyone. In fact, he spoke against the importance of not offending people. Instead, he was trying to give us something to truly and deeply think about.

I understand some people couldn't handle it, and it is their right to feel that way, but shouting obscenities and distracting other audience members by loudly walking out is not the way to express how you feel about the matter. This kind of behavior only destroys the experience for everyone else.

Look familiar?

Psoriasis often strikes between the ages of 15 and 25.



1. Guttate psoriasis on chest
2. Inverse psoriasis in armpit
3. Psoriasis of the nails



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Give Us a Break, Obama

STEFANI RUBINO
OPINIONS EDITOR

I would never say it unless it was true, but it seems as if the Republicans in Washington are onto something. I'll admit that Obama's rhetoric and seemingly charming personality did manage to stir my insides and persuade me to cast my vote for him when I wasn't planning to vote at all. However, some of the decisions he's made since coming into office, such as pushing for the automakers' "recovery plan," are not in line with what I expected of him.

After the government has spent billions of dollars bailing out banks and automakers, the Obama administration now expects us to be content with spending almost a trillion dollars to, essentially, bailout our economy. Luckily, the stimulus package has not yet passed in the Senate, meaning the administration has time to restructure and rethink the package.

At first, I thought the Republican resistance towards the package was their way of seeking revenge for losing the presidential election. However, just a quick look at where the money will go shows they may be right about the package, but for different reasons.

Most Republicans say the reason they are blocking the plan is due to the fact that about \$300 billion of it will go to helping state funding and to aiding in family initiatives.

Personally, I would love to see \$300 billion dollars put towards state funding, which means ensuring children are getting the education they deserve and improving the quality of life of citizens across the country. The aid to family planning initiatives is a plus, figuring the Bush administration only approved of "abstinence-only" programs, which in the long run teach kids absolutely nothing.

However, these reasons seem to be the Republicans' major qualms. My major concern, though, has nothing to do with funding education or providing condoms for teenagers. My major worry is the fact that the Obama administration is going to

give more money to the Troubled Asset Relief Program. Let me translate that: banks are going to get more money beyond the \$700 billion dollars the American government has already given them.

That's right, citizens, the government wants to give more money to the banks to "get credit rolling again." If governments across the world were not in the same situation, they would all be laughing at us.

Moreover, it seems as if money is just falling out of the sky in the United States. The government acts as if we have this kind of money to be spending to help the wealthy get wealthier and the poor stay poor.

It is so convenient for the government to come up with money when the economy is in the toilet, but when this situation could have been prevented, Republicans and Democrats shot down spending bills. Maybe we should have been spending the money while it was coming in, not waiting until the unemployment rate hit its highest in the last 16 years, according U.S. Labor Department.

The government does not need to give money to the banks to stimulate the economy; they need to give money to us. We are the consumers. The more money we receive, the more "stuff" we'll buy, the more loans we'll pay off the more mortgages we'll pay off and the more money we'll invest in our financial futures. This stimulus package seems like nothing more than a bailout package in disguise and taxpayers should be furious.

Speaking on "Fox News Sunday," John McCain said the greatest thing he's said in the last two years: "We need to make tax cuts permanent, and we need to make a commitment there'll be no new taxes."

He's right. He is more right than he has ever been. The middle and lower classes do not need to be paying the government any more money than it already does. As McCain said, we need tax cuts not increases. The middle and lower classes are due for a break, and hopefully, the Obama administration will rethink this package and give it to them.

Write a Letter to the Editor

Want to say something about what you have read? Do you have an idea that you think would be great in The Current? Then send a Letter to the Editor at nsunews@nova.edu. You can also visit our Web site at www.nsucurrent.com.

While you are on our Web site, take a look at the changes we have made, comment on articles, view videos and go through our archives. Visit frequently, as staff bios will soon be available.

Issue 17 Correction

The Dr. Kevorkian distinguished speaker series event was put on by the Farquhar College of Arts and Sciences and not NSU as a whole.

Editor's Note

LAURA STARR
EDITOR-IN-CHIEF



As some of you may have read, Paul Arena, Ph.D., was attempting to enrich classroom learning by pairing his course material with hands-on experience. As part of the course, Arena was hoping to take students to Alaska as part of a supplemental learning experience for his Biology 4900A course. Unfortunately, due to insufficient student enrollment, the class was cancelled. However, faculty initiatives such as this prompted me to comment on how these type of "beyond the classroom" learning opportunities can enhance the value of a student's education.

First, pairing educational material with experience could help some students solidify the lessons they are learning in class. The National Center for Academic Transformation stated that one of the principles of a successful course is an active-learning style. They stated, "Students learn math by doing math, not by listening to someone talk about doing math." Therefore, if students are able to go to a place where they could be active in the information exchange, it stands to reason that the lesson that was learned in class would be solidified.

Besides solidifying the knowledge, traveling or other outside of the classroom learning opportunities may offer students a chance to learn additional information that teachers may not have had time to include in the syllabus. For instance, if they are learning about a certain type of biological occurrence, and then once they travel to the actual site, an anomaly occurs, this trip would serve to enhance the course by adding extra information they would not have learned if they had not traveled outside of NSU.

Finally, pairing knowledge with experience in the form of field trips to businesses or different work facilities is also a wise addition to some classes.

This type of pairing would give students the opportunity to examine the life of their future profession, first hand, which could either solidify their choice or help them discover that it is an environment in which they do not want to work. With this information, the student would be able to better utilize his/her remaining time at the university, by either re-thinking his/her major or finding ways to gain experience in his/her now solidified career path.

Some may believe that a well-rounded education can fully take place in a main-campus classroom. However, if students are able to travel to different places of the world, or even to various local businesses, they will be able to experience different cultures and work environments. This could change, or enhance, the way they look at any particular subject matter or clarify a student's preference on a particular career path. Thus, because of these extra learning opportunities, the student will leave NSU feeling fully educated and engaged, with a useful degree in hand and a well developed plan of how he/she is going to use it.

So, I say great job professors on creating opportunities such as this for students to learn "outside of the classroom," and I hope that NSU will be able to offer even more funds than they already are, to help the future of the future continue to expand their horizons.

On The Scene

KRISTINE BELIZAIRE
CURRENT AFFAIRS EDITOR

Should People Have the Right to Die?



"No, I don't think you should be allowed to die. At first you might want to die because you are in pain, but then you can get better and not want to die anymore."

Katelyn Garcia, a senior elementary education major.



"I don't know. I think it depends on the situation."

Ahmad Khaled, a freshman biology major.



"I guess it is necessary sometimes, but sometimes it can be unethical."

Anthony Vu, a first year optometry student.



"Yes, [but] it all depends on the patient and what they believe in."

Victoria Schaferkötter, a senior biology major.

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